

RICHARD BARTHELMESS PLAY OPENS TORRANCE FILM WEEK; THREE OTHER GOOD FEATURES

Richard Barthelmess is one of the youngest young men in motion pictures. Happy because he has achieved freedom, happy because there are no long waits between his pictures, happy because he is being supplied with an infinite variety of roles, and happy because his producer-director is casting his pictures with highly talented players.

This last cause for happiness indicates that this young star has a great deal of native intelligence. His own particular role might stand out more prominently were his supporting play of mediocre ability—but his pictures would suffer, and his own fame decline. Many an egotistical star has seen his or her popularity wane as a result of too much self in the picture. That, to a greater extent than poor stories, has withered an actor's promising career.

As an example of cast selection for Richard Barthelmess picture, "The Fighting Blade," his newest Paramount picture, the feature at the Torrance theatre next Sunday and Monday, might be instanced. This is John S. Robertson production based on the conflict between the cavaliers and the roundheads, or the forces of King Charles I. and Oliver Cromwell. Names that were familiar to picture-going public were assigned to Mr. Robertson, unless those names had back of them true historic skill or ability. Thus it is at the cast includes such celebrities as Dorothy Mackall, who has achieved a notable success on the stage and screen, playing opposite Mr. Barthelmess; Lee Baker, celebrated as a leading man for Minnie Madern Fiske, Martha Kalich, and other stars of the intimate stage, who makes his debut on the screen in this picture; Morgan Wallace, just back from a triumph in London in "Lawful Larceny"; Frederick Burton, a veteran character actor; Philip Tead, Bradley Barker, Walter Horton, Marcia Harris, and the famous Follies beauty, Allyn King.

A Novel Battle

A realistic battle between a hydroplane and a schooner at sea, in which the aerial vessel wins a victory, is a big feature of "Children of Jazz," a new Paramount picture featuring Theodore Kosloff, Ricardo Cortez, Robert Cain and Eileen Percy, which will be shown at the Torrance theatre next Tuesday and Wednesday.

In the course of the story of the picture the hydroplane is all but wrecked on an island where the schooner of Richard Forestall, an adventurer, is moored. The crew mutinies and runs away with Babs Weston, the heroine, after Forestall has been overpowered. Babs' friends on the island, having repaired the hydroplane, go in pursuit of the vessel, and, after a battle, force the crew to give up the schooner to the skipper.

This is only one of many thrills in this excellent picture. There are several jazz parties showing modern cabaret life, and other scenes of great dramatic interest. The story is based on Harold Brighouse's play, "Other Times," and was adapted by Beulah Marie Dix, with Jerome Storm directing. The supporting company is quite capable.

They're Both Pretty

Two beautiful women forsake charms of youth for the sake of art in William De Mille's Paramount production of "Only 38," which will be on view at the Torrance theatre next Thursday and Friday.

Lois Wilson is the first. She makes up in the early part of "Only 38" to appear as a widow of 38 years whose

hope of romance and happiness has flown.

May McAvoy is the second. Miss McAvoy has appeared often as a delicate little thing and has been the center of many touching screen romances. But in "Only 38" she slicks her hair back severely, ties it with a ribbon, makes use of eye glasses and dresses in a prim school dress—a studious girl of 16 years.

"One would think that two women as pretty as Miss Wilson and Miss McAvoy would dislike disguising beauty," said a visitor to Director De Mille.

"Not at all," replied the Paramount producer. "Both of them have characteristics as big as any of their entire careers. Then, too, there are so many beautiful women who rely on beauty alone. Miss Wilson and Miss McAvoy do not."

As Chorus Girl

As the lead in the chorus of a Broadway musical comedy show, Gladys Walton in the role of Jean Crosby in the Universal attraction, "The Town Scandal," which will be shown at the Torrance theatre Saturday, Dec. 22, leaves nothing to be desired. Her superb figure and her dancing ability fit her well for the part. The play was adapted to the screen by Hugh Hoffman from the story, "The Chicken That Came Home to Roost," by Frederick Arnold Krummer. King Baggot directed the picture.

ODDITIES In the News

JUNEAU, Alaska.—Police Inspector B. Swennes of Portland, Ore., left here with Harold Steen, alias Walter J. Harmon, accused of forgery. Swennes said Steen had married 18 times. His method was to wed girls in responsible positions and use them to promote his swindles. It is charged.

MANISTEE, Mich.—Nels Hanson bestowed thanks on a steam shovel for rescuing his false teeth from the lake and saving him \$50 thereby. Nels sneezed and his set of grinders was dumped in the waters in company with a shovelful of ashes.

O'NEILL, Neb.—John Bilsinger of Chicago was slightly injured while duck-hunting. He had shot and wounded one duck, and as he attempted to take it from the water into which it had fallen the remainder of the flock attacked him, scratching his face with their bills and wings.

TOMAH, Wis.—In the court of Justice Lamson here a jury brought in a verdict upholding the right of a rural teacher to punish a pupil for refractory conduct and the use of obscene language. A teacher washed the mouth of a pupil with soap and water, and his father swore out a warrant for her arrest.

TUNICA, Miss.—The story of a negro lynched by negroes came to light with the report of the death of Ed Hardy, who killed an aged negro mammy and stole her \$500 savings. Two white men captured the negro and telephoned the sheriff, leaving the prisoner handcuffed in charge of a guard. A crowd of negroes took Hardy from the guard, killed him, and threw his body in the river.

OMAHA, Neb.—Nebraska's champion hen, "Queen of Cherrycroft," laid 276 eggs in a contest lasting a year, which has just been finished. She defeated other high-power layers. "Queen of Cherrycroft" is a white Leghorn.

COPENHAGEN, Denmark.—Dog teams still hold the leading position as a means of conveyance in the frozen north. A certain type of power tractor has been tried in their stead, but found wanting, in the opinion of Lange Koch, Danish explorer, who has just returned after experiment in northern Greenland with machines. It is almost impossible to substitute self-propelled machinery for dogs, he says.

The party left Copenhagen in a small power schooner in July, 1920, and by March, 1921, had built a base 125 miles north of Thule, in latitude 72 north.

NOTICE

Of the Filing of the Assessment for the Work of Improvement of Amapola Avenue and Portions of Sonoma, Eldorado, Maricopa and Dominguez Streets as Provided for Under Resolution of Intention Number 129, Passed July 17, 1923, and of the Time of Hearing as to Said Work and Assessment.

The undersigned the City Clerk of the City of Torrance, State of California, hereby gives notice that on Tuesday, the 4th day of December, 1923, the Street Superintendent of said City having made an assessment pursuant to the direction and order of the Board of Trustees of said City to cover the sum due for the work performed and specified in the contract made under proceedings for the improvement of Amapola Avenue and portions of Sonoma, Eldorado, Sierra, Maricopa, and Dominguez Streets, in said City, initiated by Resolution of Intention No. 129, passed July 17, 1923, filed the same with me.

I hereby fix Wednesday, January 2d, 1924, at the hour of 8:30 o'clock P.M. as the time and the Council Chamber of the Board of Trustees of the City of Torrance, in the City Hall of said City as the place where and when all persons interested in the work done thereunder or in the said assessment will be heard by the Board of Trustees.

This Notice will also be published

by the undersigned twice in the Torrance Herald, a newspaper published in said City.

The owners, the contractor or his assignees and all other persons interested in the said work or in the said Assessment, feeling aggrieved by any act or determination of the Superintendent of Streets or City Engineer in relation thereto, or who claims that the work has not been performed according to the contract, in a good and substantial manner, or who claim that any portion of the work for any reason was omitted or illegally included in the contract for the same or having or making any objection to the correctness of the assessment or diagram or other act, determination or proceedings, of the Superintendent of Streets or the City Engineer, shall prior to the day fixed for the hearing for the assessment appeal to the Board of Trustees by briefly stating in writing the grounds of Appeal.

For a description of said Work reference is hereby made to the above mentioned Resolution No. 129, passed by the said Board of Trustees of said City of Torrance, July 17, 1923.

ALBERT H. BARTLETT, City Clerk of the City of Torrance.

NOTICE INVITING SEALED PROPOSALS FOR STREET WORK

Pursuant to Statutes and to Resolution Ordering the Work No. 153 of the Board of Trustees of the City of Torrance, California, adopted the 4th day of December, 1923, directing this notice, said Board of Trustees hereby invites sealed proposals or bids for the doing of the following work in said city, to-wit:

First: That the roadway of Martina Avenue from a line parallel with and fifteen (15) feet northerly of the southerly line of Carson Street, southerly to the northerly line of 218th Street, and from the southerly line of 218th Street, southerly to a line parallel with and fifteen (15) feet northerly of the southerly line of 220th Street extended westerly; that the roadway of 218th Street from the easterly line of Martina Avenue westerly to the prolonged westerly line of Manuel Avenue; and that the roadway of Manuel Avenue from the southerly line of Carson Street southerly to the northerly line of 218th Street, be graded to the grades set forth and described in Ordinance No. 52 passed by said Board of Trustees on the first day of May, 1923, and paved with a one and one-half (1½) inch Willite Wearing Surface laid upon a three (3) inch Asphaltic Concrete Base, in accordance with the plan and cross-section therefor.

Second: That Watson Avenue in said City, from the extended westerly line of Manuel Avenue northwesterly and northerly to a line perpendicular to the center line of said Watson Avenue and distant seventeen (17) feet southerly thereon from the intersection of the center lines of Watson Avenue and Carson Street, be graded to the official grade thereof for the entire width of said Watson Avenue from property line to property line, and that the roadway of said Watson Avenue, between the curb lines hereinafter described, be paved with a one and one-half (1½) inch Willite Wearing Surface laid upon a three (3) inch Asphaltic Concrete Base, in accordance with the plan and cross-section therefor.

Third: That cement concrete curbs be constructed along both sides of the roadway of Watson Avenue, from the extended westerly line of Manuel Avenue, northwesterly and northerly to a line perpendicular to the center line of said Watson Avenue and distant twenty-six (26) feet southerly thereon from the intersection of the center lines of Watson Avenue and Carson Street, the said curbs to be constructed parallel with and distant fifteen (15) feet respectively on either side of the center line of said Watson Avenue, except at the angle point in Watson Avenue and at the intersection of the northeasterly curb line of Watson Avenue with the westerly line of Manuel Avenue, at which points said curbs shall be constructed on curves with the radii designated and in the manner shown on the plans adopted for said work and improvement; also that a cement concrete curb be constructed along the southerly curb line of 218th Street from the intersection of said southerly curb line with the extended center line of Manuel Avenue, westerly to the intersection of the southerly curb line of 218th Street with the extended southwesterly curb line of Watson Avenue, and northwesterly along said extended southwesterly curb line of Watson Avenue to the extended westerly line of Manuel Avenue, said curb at the intersection of the southerly curb line of 218th Street and the extended southwesterly curb line of Watson Avenue to be constructed on a curve with a radius of fifteen (15) feet in the manner shown on the plan adopted for said work and improvement.

SECTION 2.—All of said work shall be done and improvement made in accordance with the plan, profile and specifications therefor contained in Resolution adopting specifications No. 133 (except as modified herein), which said plan, cross-section and specifications have been approved and adopted as the plan, cross-section and specifications to be followed in doing said work and in making said improvement, and by reference thereto, the same are incorporated herein and made a part hereof, and reference is hereby made thereto for a more full, complete and detailed description of said work.

All of the foregoing work is fully set forth, delineated and described on the plan, cross-section and specifications therefor contained in Resolution adopting specifications No. 133 (as modified), on file in the office of the Superintendent of Streets of said City.

All of said work shall be done and improvement made in accordance with the requirements of Resolution of Intention No. 147, being the Resolution of Intention for said work and improvement, and in the manner and within the limits designated in said

resolution, and reference is hereby made to said resolution for a further and more complete description of said work and improvement, and the description of said work and improvement in said resolution contained is hereby expressly adopted and made a part hereof the same as though fully set forth herein.

That the said work and improvement, in the opinion of the said Board of Trustees, is of more than local or ordinary public benefit, and said Board of Trustees has declared the district to be benefited by said work and improvement and to be assessed to pay the costs and expenses thereof, which said district is described in detail in said Resolution of Intention No. 147, to which said resolution reference is hereby made for a full and complete description of said district.

That serial bonds shall be issued to represent unpaid assessments in the manner provided in the Improvement Bond Act of 1915, as provided in said Resolution of Intention No. 147.

Reference is hereby made to the California Willite Road Construction Company's Plastic Composition License Mixture Agreement dated the 19th day of June, 1923, and on file in the office of the City Clerk of said City and open to public inspection.

That the proceedings for the aforesaid improvement shall be had and taken under and in accordance with the provisions of the acts of the Legislature of the State of California, designated as the "Improvement Act of 1911," approved April 7th, 1911, and the "Improvement Bond Act of 1915," approved June 11, 1915, and under all acts supplementary thereto or amendatory thereof.

Reference is hereby made to Resolution of Intention No. 147 of said Board of Trustees declaring its intention to order said work to be done and improvement made, for further particulars, which said Resolution of Intention is on file in the office of the City Clerk of said City.

All proposals or bids shall be accompanied by a check payable to the order of the City of Torrance certified by a responsible bank, for an amount which shall not be less than ten (10) per cent of the aggregate of the proposal, or by a bond for the said amount and so payable, signed by the bidder and two sureties, who shall justify, before any officer competent to administer an oath, in double the said amount, and over and above all statutory exemptions.

Said sealed proposals shall be delivered to the clerk of said Board of Trustees of said City on or before the hour of 8 o'clock p.m. of Tuesday, the 18th day of December, 1923, said time being not less than ten days from the time of the first publication or posting of this notice, and the said sealed proposals or bids will be opened on said day and at said hour at the Council Chamber of said Board of Trustees in the City of Torrance, California.

ALBERT H. BARTLETT, City Clerk and ex-officio Clerk of the Board of Trustees of the City of Torrance, California.

Dated December 7, 1923. 14

NOTICE INVITING SEALED PROPOSALS

Pursuant to statutes and to resolution of the Board of Trustees of the City of Torrance directing this notice, said Board hereby invites the sealed proposals or bids for doing the following work in said city, to-wit:

The grading and paving with a one and one-half (1½) inch National Pavement wearing surface laid on a two and one-half (2½) inch asphaltic concrete base of the following described portions of streets, namely: 222nd Street from Cabrillo Avenue to Arlington Avenue;

The westerly roadway of Cabrillo Avenue from the produced Northerly line of 222nd Street to the produced most Northerly line of Plaza del Amo;

The Northerly roadway of Plaza del Amo from a line thirty-eight feet Easterly from and parallel to the produced most Westerly line of Cabrillo Avenue to Arlington Avenue; Andreo Avenue and Gramercy Avenue, each respectively, from 222nd Street to Plaza del Amo.

The above said work shall be done in accordance with the specifications known as specifications No. 10, adopted Nov. 6th, 1923, all of which are now on file in the office of the City Clerk of the City of Torrance.

Attention is hereby directed to the "National Pavement Corporations License Mixture Agreement," dated Nov. 6th, 1923, on file in the office of the City Clerk of the City of Torrance, California.

Reference is hereby made to Resolution of Intention No. 149, passed by said Board on the 6th day of November, 1923, declaring its intention to order said work to be done, for a description of the work or improvement and the assessment district and for further particulars, which Resolution of Intention is on file in the office of the city clerk of said city.

Reference is hereby made to said specifications for said work also posted.

All proposals or bids shall be accompanied by a check payable to the City of Torrance certified by a responsible bank for an amount which shall be not less than ten per cent of the aggregate of the proposal, or by a bond for the said amount and so payable, signed by the bidder and two sureties, who shall justify, before any officer competent to administer an oath, in double the said amount, and over and above all statutory exemptions.

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CERTIFICATE OF BUSINESS Fictitious Firm Name

The undersigned does hereby certify that he is conducting a feed and fuel business at 1803 Cabrillo St., Torrance, California, under the fictitious firm name of Torrance Feed & Fuel Company, and that said firm is composed of the following persons, whose names and addresses are as follows, to-wit:

George H. Bradford, whose address is 1803 Cabrillo Street, Torrance, California.

Witness my hand this 30th day of November, 1923.

GEORGE H. BRADFORD.
State of California, County of Los Angeles.—ss.
On this 30th day of November, in the year nineteen hundred and twenty-three, before me, James L. King, a Notary Public in and for said County, residing therein, duly commissioned and sworn, personally appeared George H. Bradford, known to me to be the person whose name is subscribed to the within instrument, and acknowledged to me that he executed the same.
Witness my hand and official seal.
(Seal) JAMES L. KING,
Notary Public in and for said County and State.

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